



विजय कुमार सिंह
सहायक कुलसचिव

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, (छ.ग.)

नैक द्वारा ग्रेड 'A' प्रत्यायित विश्वविद्यालय

क्रमांक: इ.क.सं.वि./1297 /सा.प्र.वि./2019

खैरागढ़, दिनांक जुलाई, 2019

प्रति,

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| 1- समस्त विभागाध्यक्ष,
इन्दिरा कला संगीत विश्वविद्यालय,
खैरागढ़ (छ.ग.) | 2- प्राचार्य,
समस्त सम्बद्ध महाविद्यालय |
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विषय:-विश्वविद्यालय शिक्षण विभाग एवं सम्बद्ध महाविद्यालयों को बी. पी. ए. Vth सेमेस्टर के लिए संशोधित Skill Development (कौशल विकास 2019-20से प्रारम्भ होने वाला) पाठ्यक्रम प्रेषित करने के संबंध में।

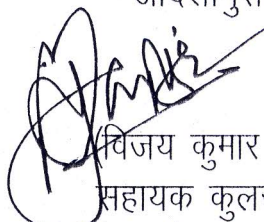
महोदय/महोदया,

उपरोक्त विषयांतर्गत विश्वविद्यालय शिक्षण विभाग एवं सम्बद्ध महाविद्यालयों को बी. पी. ए. Vth सेमेस्टर के लिए Skill Development (कौशल विकास) पाठ्यक्रम विश्वविद्यालय के पत्र क्रमांक: इ.क. सं.वि./1297/सा.प्र.वि./2019, दिनांक 02 जुलाई, 2019 के माध्यम से पूर्व में भेजा गया था। इस पाठ्यक्रम के स्थान पर संशोधित Skill Development (कौशल विकास) पाठ्यक्रम जो सत्र 2019-20 से प्रारम्भ होगा, प्रेषित किया जा रहा है।

कृपया पाठ्यक्रम प्राप्ति की सूचना से अवगत करावें।

संलग्न:-उपरोक्तानुसार।

आदेशानुसार,


(विजय कुमार सिंह)
सहायक कुलसचिव
प्रभारी, सा.प्र.वि.

ANNEXURE-1

Syllabus for 1 credit Skill Development course for 5th Sem. B.P.A. program at IKS University, Khairagarh. Each student has to choose any one course of four courses offered from the below.

S. No.	Course Name	Credits	Syllabus
1	Paper Craft	1 Credit	Internal Marks: 30 External Marks: 70 (Display)
			<p>Product focus : LAMP SHADES / GIFT BOXES / CARRY BAGS Introduction : Overview of paper craft - origin, practice, products available in the market and scope for application. Materials & Tools : Various types of papers by textures, colours and transparencies, Geometry construction tools, paper cutters, measuring scale, glues, twine, scissors etc. Basic shapes and construction: Cubes, Pyramids, Cylinders, Pentagons shapes. Explorations of surface Textures & light effects, experimenting with folding, weaving and marbling etc. Concept Development(Group assignment): Inspiration to making a motif, pattern & textures. Theme based group work of mind mapping, brain storming, idea generation. Product development: Mock-up model development , Technical Drawing and specifications , Development of final product. Submission Display: A set of 2 products of Lamp shades/ Gift Boxes/Carry Bags.</p> <p>Reference Books:</p> <ol style="list-style-type: none"> <i>The Paper Shade Book: Simple techniques for Making Beautiful Lampshades.</i> by Maryellen Driscoll. <i>Geometry Basics</i> by Schyrlet Cameron & Carolyn Craig. <i>Tomoko Fuse's Origami Boxes: Beautiful Paper Gift boxes from Japan's Leading Origami Master.</i> By Tomoko Fuse. <i>Ultimate Handbook for Paper Crafters,</i> By Leisure Art. <i>The Fine Art of Paper Flowers: A guide to making beautiful and Lifelike Botanics</i> by Tiffanie Turner
2	Greeting Card Making	1 Credit	Internal Marks: 30 External Marks: 70 (Display)
			<p>Introduction: Overview of different styles, sizes and purposes. Materials & Tools: Water colors, Poster colors, Inks, Pastels, Color pencils etc. Brushes - rounded & flat. Introduction to various hand and machine made papers. Medium explorations: Water colors, Poster colors, Pastels, Inks, Color Pencils, collage and mix media. Concept & Product development: Inspiration based subject explorations in Landscapes, Nature, Abstract, Geometry, Decorative and experimental layouts. Submission for Display: 5 works of greeting cards.</p> <p>Reference Books:</p> <ol style="list-style-type: none"> <i>Bold Expressive Mixed Media Paintings : Painting techniques for still life, floral and landscapes</i> by Annie O'Brien Gonzales. <i>Water Color Basics: Discover the secrets of beautiful works of art in this luminous medium.</i> By Deb Watson. <i>Pastel step by step: Master the basic skills and special techniques of painting in pastel</i> by Marla Bggetta. <i>Color Pencils step by step:</i> by Pat Averill, Sylvester Hickmon, Debra Kaufman Yaun.

S.No.	Course Name	Credits	Syllabus
3	Relief Print Making	1 Credit	<p>Internal Marks: 30 External Marks: 70 (Display)</p> <p>Introduction: Overview of Print Making origin, types, practice, works of arts and commercial applications.</p> <p>Materials & Tools{ Vegetables, Flat Wood piece, Colors, Papers, Glass, Fabric pieces etc. Wood cutting and rubbing tools, rubber sheet and rollers etc.</p> <p>Techniques : Stamping, Mono print & Wood cut print</p> <p>Layout development & print making: Inspiration to layout development for greeting card / work of art/ other application. Wood cutting and printing.</p> <p>Submission for Display: 3 prints (1 print of each technique)</p>
			<p>Reference Books:</p> <p>1. <i>Stamp Stencil Paint: Making Extraordinary Patterned Projects by Hand.</i> By Anna Joyce.</p> <p>1. <i>Relief Printmaking – Printmaking hand book</i> by Ann Westley.</p> <p>2. <i>The woodcut Artist's Handbook: Techniques and tools for relief printmaking (Woodcut Artist's handbook: Techniques and tools for relief printing.)</i> by George A Walker.</p> <p>3. <i>Block Printing – Techniques for Linonium and wood</i> by Sandy Alison.</p>
S.No.	Course Name	Credits	Syllabus
4	Clay Modelling	1 Credit	<p>Internal Marks: 30 External Marks: 70 (Display)</p> <p>Introduction: Overview of clay modelling, origin, practice, works of arts and commercial applications.</p> <p>Materials & Tools:</p> <ul style="list-style-type: none"> - Clay & water, Clay modelling tools, polythene sheets, fabric pieces etc. <p>Techniques :</p> <ul style="list-style-type: none"> - Coil technique, Scrap technique, Plate technique & Mould and casting <p>Concept to product development</p> <ul style="list-style-type: none"> - Concept development of Organic/ Geometric/ Stylized objects /forms based on inspiration. - Detail drawings of selected concepts. - Making of any two selected drawings into actual products. <p>Submission for Display: A set of Two objects of clay modelling.</p>
			<p>Reference Books:</p> <p>1. <i>250 Tips, Techniques and Trade Secrets for Potters: The indispensable compendium of essential knowledge and troubleshooting tips.</i> By Jacqui Atkin</p> <p>2. <i>Mastering Hand Building: Techniques, tips and tricks for Slabs, Coils and more.</i> By Sunshine Cobb.</p> <p>3. <i>Pinch Pottery: Functional, modern handbuilding</i> by Susan Halls.</p> <p>4. <i>The Encyclopedia of Pottery Techniques: A unique visual directory of pottery techniques, with guidance on how to use them</i> by Peter Cosentino (Author)</p>