

**Bharatnatyam**  
**M. A. First Year**  
**Theory Paper – I**

**Time : 3:00 Hrs.**

**Marks: 100**

1. Contribution of Kings, Temples, and Patrons to promote Indian classical dance.
2. Detailed study of Bharatanatyam repertoire.
3. Detailed study of Guru-Shishya Parampara in context of Bharatanatyam and Arangetram.
4. Life sketches of E. Krishna Iyer, Muthukumara Pillai, Jettitayamma. Study of Folk Dances of India.
5. Study of Tandava and Lasya with classification.
6. Study of different styles and schools of Bharatanatyam (Tanjore, Mysore, Pandanallur).
7. Tala and Laya with classification.
8. Detailed study of Saptatala with Jaati and Gatibheda.
9. Brief study of Geetha Govinda and Abhinayadarpanam of Nandikeshwar.

**Theory Paper – II**

**Time : 3:00 Hrs.**

**Marks: 100**

1. Complete study of Asamyuta and Samyuta hasta.
2. Complete study of Drishti, Greeva and Shorobheda viniyogas with shloka from Abhinaya Darpanam.
3. Study of four kinds of Abhinaya.
4. Study of Dasavathara and Deva Hastas according to Abhinaya darpanam.
5. Detailed study of Nritta, Nritya and Natya.

6. Detailed study of Padabheda.
7. Detailed study of "Navarasa" and "Bhava".
8. Detailed study of Nayaka and Nayika bhedas.

### Theory Paper – III

**Time : 3:00 Hrs.**

**Marks: 100**

(Essay, Short Notes & Notation).

1. Essays on dance related general subjects. -30
2. Notation of Jathis, Korvais and Songs learnt in the practical syllabus in South Indian notation system. -35
3. Choreographic aptitude – planning of one dance/ drama/ ballet based on the given themes under following points: -35
  - a. Theme : I. Sita Swayamvara II. Kumara sambhavam III. Siva-Meenakshi Kalyanam
  - b. Points: I. Story II. Characters III. Makeup & Costumes IV. Background Music V. Stage-setting VI. Number of Sequence VII. Rasa produced in different scenes.

### Practical Paper – Viva

**Marks: 300**

1. Adavus in three kalas.
2. Alarippu- one
3. Pushpanjali/ Kautuvam/ Tirupugal – one
4. Choreography of Jathiswaram and Tillana.
5. Padam – one (Kshetryya).
6. Pancharathna Kriti – one (Tyagaraja).

7. Demonstration of Asamyuta and Samyuta Hastas complete Shloka from Abhinaya darpanam.
8. Demonstration of Drishti, Greeva and Shirobheda complete with shloka from Abhinaya darpanam.
9. Demonstration of Dasavathara and Deva Hastas.
10. Demonstration of Padabhedas (complete shlokas).
11. Ability to conduct Nattuvangam of all the items learnt in syllabus.

### **Practical Paper – Stage Performanc**

**Marks: 150**

**Stage performance by the candidate.**